

THE CRAFT TO RECREATE UNIVERSE RHYTHM.

What can we Venetian citizens learn from the multicultural Festival taking place in Giavera Montello on June 22nd to 25th ?

Among the insights we can think about the relationship between art and craft in the Islamic world comparing it with the Christian tradition.

It is known that Muslims cannot represent any figure. The spirit of this prohibition is in the impossibility to compare oneself with God or even worse if this figure is a sculpture, because it is a 3D therefore it seems more real.

It has not always been like this in Islam history. Nowhere Koran shows that the Prophet condemns images and therefore it is inexplicable the hostility of the two sayings proverbs (hadith) created by the Tradition.

1. Angels will not enter into a home where there are images
2. punishment to those who have imitated beings created by God.

Both proverbs never mention painting or sculpture but they vaguely hint the subject.

Handicraft however allows to create without getting proud, it allows to recreate the universe pace through a repetitive drawing without reproducing images which, as it happens to those Christian ones, can be revered and idolized in an excessive way, forgetting that the purpose of the image itself is to suggest.

This view of the world has allowed to elaborate a system of abstraction and vertical thoughts, sublimed ideas that encourages the mystic person to high dizziness.

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Translated by L Leoni
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